

divine knowing group art exhibition on view **March 25 - April 17, 2021**, at **City Lights Gallery**, gallery hours Wednesday - Friday, 12 - 5 pm and on Saturday 12 - 4 pm. Curated by **Natasha Kuranko**, in recognition of **Women's Month**, divine knowing hopes to instill confidence in all its visitors' familiarity with their intuition, empathy, and emotional intelligence.

Intuition, more specifically "a women's intuition," are terms often used to label and diminish forms of knowledge gained outside logical reasoning, or the collection of supporting empirical evidence, as information that is illegitimate and not to be respected. divine knowing hopes to counteract said dominant social narrative by celebrating intuition's role in the creative process. This exhibition features artists working in a variety of media from sculpture, painting, photography, digital collage, decoupage, drawing, performance, musical composition, and stop-motion, to name a few.
(Below: Subterranean Monsters by Eliana Mesa)



Some questions to ponder after or while viewing divine knowing 😊 there are no right answers...

How does intuition weave its way throughout these sexist narratives?

How do artists of all genders employ intuition as they access information beyond the material five senses?

How can not only artists, but we as a society, benefit from more commonly thinking at an intuitive and emotional level?

How does viewing the work of artists encourage us to trust our intuition and connect with the feminine divine aspects of our own embodied experiences?

Exhibition programming will include a recorded conversation with the artist Gladys Harlow of Street Rat and a live musical performance by Violet Hetson of Power Violets.

Exhibiting artists: Phoebe Hart, Sierra Bagish, Chariot Birthday Wish, Rachel Brown, Kimberly Consroe, Anabelle Declement, Jes the Jem, Gla5, Gladys Harlow, Violet Hetson, Mary Hunt, Pamela Kivi, Kendall Kolenik, Lucy Loffredo, Whitney Lorenze, Ellie Messa, Mari Ogihara, Ames Valatis, Chardel Williams.

To request a reservation to view the exhibition email clgallerybpt@gmail.com Walk-ins may experience wait time due to pandemic capacity restrictions. divine knowing exhibition includes several sound pieces. City Lights Gallery asks you to bring your own aux cord headphones if possible. Limited use of gallery headphones is available.

Photograph: Granny and Lizzy by Annabelle Declement



City Lights Gallery is a wheelchair-accessible building, located in downtown Bridgeport, CT and is easily accessible by Metro-North, Port Jeff Ferry, I-95 and the Merritt Parkway via the Route 25 Connector.. For any specific questions regarding accessibility, you may contact Suzanne Kachmar, clgallerybpt@gmail.com

Admission to City Lights Gallery is free and open to the public. For more information contact clgallerybpt@gmail.com or visit citylightsgallery.org

Acknowledgments from the curator

A special thank you first and foremost to all the artists participating in this exhibition. There are no art exhibitions, no local art spaces, no major art institutions without you. I hope that any artist reading this remembers to never underestimate the value of their labor.

Thank you, Suzanne Kachmar, for this opportunity and for all the work you do to nurture a vibrant arts community in Connecticut.

Thank you, Terri C. Smith, for your friendship, for guidance throughout this exhibition, and for being someone who truly acts in accordance with their values.

Paintings by Sierra Bagish



Chain stitch embroidery by Mary Hunt

